

**PROPOSED SYLLABUS

SPRING 2015

ART 321 - PHOTOGRAPHY II

WEEK 1

INTRO / S(HE)RO PROJECT
NATURAL VS. ARTIFICIAL LIGHT

FABRICATED PHOTO (SKULLS)
LIGHTING STUDIO DESIGN

WEEK 2

LIGHTING PHOTO EXAMPLES (PPT)
CONTINUOUS VS. FLASH LIGHTING
REFLECTIVE SOURCES

SILHOUETTE / RIM LIGHTING
TYPES CONTINUOUS SOURCES
LIGHTING RATIOS

WEEK 3

FABRICATED PHOTO (SKULLS)
ASSESSMENT

FABRICATED PHOTO II
HISTORICAL WORK PPT

WEEK 4

VISIONS OF LIGHT VIDEO
TYPES FLASH LIGHTING EQPT.

INVERSE SQUARE LAW
CURRENT WORK PPT

WEEK 5

METERING FOR FLASH
LIGHTING RATIOS II

USING MULTIPLE FLASH
LIGHTING BACKGROUNDS

WEEK 6

FABRICATED PHOTO II
CRITIQUE / ASSESSMENT

PROJECTIONS
CONTENT LIGHT SOURCES

WEEK 7

SAMPLE ARTIST'S WORKS
BACKLIT PHOTOGRAHS

REMOTE SHOOTING
DIGITAL OPTIONS / LIGHTING

WEEK 8

S(HE)RO SELECTION DUE
PROJECTION

TRANSPARENCY IMAGES
SILENT MOVIE STILLS

WEEK 9

BREAK

WEEK 10

PROJECTIONS
CRITIQUE / ASSESSMENT

MOVIE STILLS SCREENPLAY
S(HE)RO OUTLINE DUE

WEEK 11

CINEMATIC COMPOSITION
DIGITAL LIGHTING MANIPULATIONS

LIGHTING SPECIAL EFFECTS
TYPE AND TYPEFACES

WEEK 12

LARGE FORMAT ANALOG PRINTS
LARGE FORMAT DIGITAL PRINTS

MOVIE STILLS / CRITIQUE
LIGHT AND FORM

WEEK 13

UNDERWATER, NIGHT FLASH

FOCUS AND LIGHTING

WEEK 14

LIGHT AS CONTENT

LIGHT AND FORM / DISCUSSION

WEEK 15

IN MY VIEW
FINAL COMMENTS / LIGHTING

IN MY VIEW
LIGHTING TECH REVIEW

WEEK 16

IN MY VIEW
LIGHTING TECH QUIZ

IN MY VIEW
FINAL PORTFOLIO DUE

** Please note that this document is a **proposed** syllabus and although it outlines the intended activities of the course it cannot take into account the possibility of emerging learning opportunities, exigent circumstances or other factors unknown at the time of its creation. The Instructor of this course reserves the right to modify or alter this syllabus at his/her sole discretion in order to adjust to a changing classroom environment and/or to improve the learning outcomes for this course.

NOTE: All personal property must be removed from labs by midnight 5/2/2014. Personal property left after this period will be disposed of at the discretion of the Department of Art.